

Brazos Valley Symphony

Trumpet Audition Repertoire

Beethoven:	Overture <i>Leonore</i> N. 3
Brahms:	<i>Academic Festival</i> Overture
Mahler:	Symphony N. 5, Movement I
Stravinsky:	<i>Petrushka</i>
Mussorgsky:	"Promenade" from <i>Pictures at an Exhibition</i>

Overture No. 3 to the Opera LEONORE (Fidelio)

TRUMPET I IN B \flat

Ludwig van Beethoven, Op. 72a

Adagio
Trumpet offstage
Solo



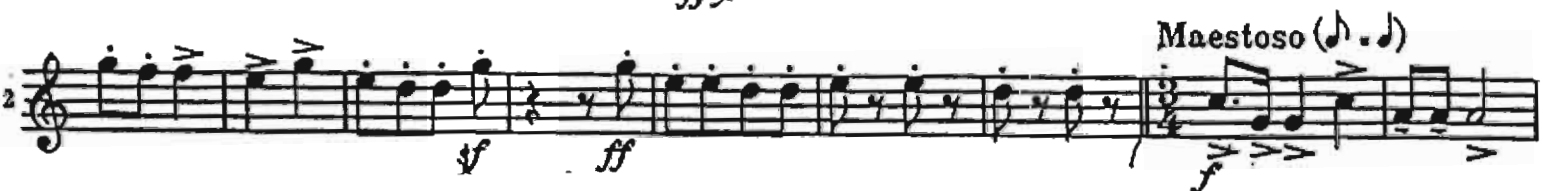
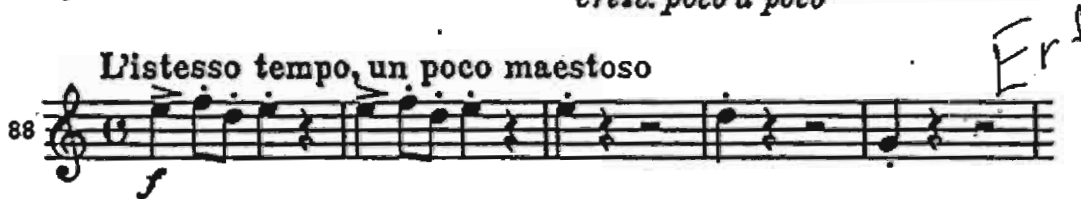
Tempo I
Solo Trumpet offstage



Akademische Festouvertüre

Johannes Brahms, Op. 80

Trompete I in C



Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trombe I II. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The lower staff begins with a bass clef and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The system concludes with a double bar line.

Second system of the musical score for Trombe I II. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A circled number '1' is placed above the first measure. The music continues with a forte (*f*) dynamic. The lower staff begins with a bass clef and a 2/4 time signature. The music continues with a forte (*f*) dynamic. The system concludes with a double bar line.

Third system of the musical score for Trombe I II. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A circled number '2' is placed above the second measure. The music continues with a forte (*f*) dynamic. The lower staff begins with a bass clef and a 2/4 time signature. The music continues with a forte (*f*) dynamic. The system concludes with a double bar line.

Fourth system of the musical score for Trombe I II. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A circled number '3' is placed above the first measure. The music continues with a forte (*f*) dynamic. The lower staff begins with a bass clef and a 2/4 time signature. The music continues with a forte (*f*) dynamic. The system concludes with a double bar line.

Fifth system of the musical score for Trombe I II. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A circled number '5' is placed above the first measure. The music continues with a forte (*f*) dynamic. The lower staff begins with a bass clef and a 2/4 time signature. The music continues with a forte (*f*) dynamic. The system concludes with a double bar line.

subito $\text{♩} = 48$

69

Allegro $\text{♩} = 116$ Petrushka

Stravinsky

Pist. *I Solo*

mf *mf*

70

SYMPHONY No. 5

I. Pesante $\text{♩} = 60$

GUSTAV MAHLER
(1860 - 1911)

4 Trpts in B \flat

1.

p *sf* *sf* *f*

molto *f* *f* *f*

(Triole: flüchtig)

sf *ff* *ff* *1. sempre ff* *2. p* *cresc.*

ff *f* *ff* *p*