

Brazos Valley Symphony

Trumpet Audition Repertoire

Bach:	Magnificat in D Major (meas. 1-45)
Beethoven:	Overture Leonore N. 3
Brahms:	Academic Festival Overture
Mahler:	Symphony N. 5, Movement I
Mussorgsky:	"Promenade" from Pictures at an Exhibition
Ravel:	Piano Concerto in G Major (Rehearsal #2 – meas. 36)
Ravel:	Piano Concerto in G Major (Rehearsal #31 – meas. 305)
Ravel:	Piano Concerto in G Major (Rehearsal #36 – meas. 324)
Rimsky-Korsakov:	Scheherazade Mvt. I
Rimsky-Korsakov:	Scheherazade Mvt. II
Rimsky-Korsakov:	Scheherazade Mvt. IV
Stravinsky:	Petrushka

Johann Sebastian Bach Magnificat in D Major BWV 243

1. Magnificat

Tromba I in D

Magnificat anima mea Dominum.

5

11

15

24

30

35

42

45

Sopr. I

gni-fi-cat, ma-gni-fi-cat, ma-

Play selection from mm. 1-45

Overture No. 3 to the Opera LEONORE (Fidelio)

TRUMPET I IN B $\flat$

Ludwig van Beethoven, Op. 72a

Adagio
Trumpet offstage
Solo



Tempo I
Solo Trumpet offstage

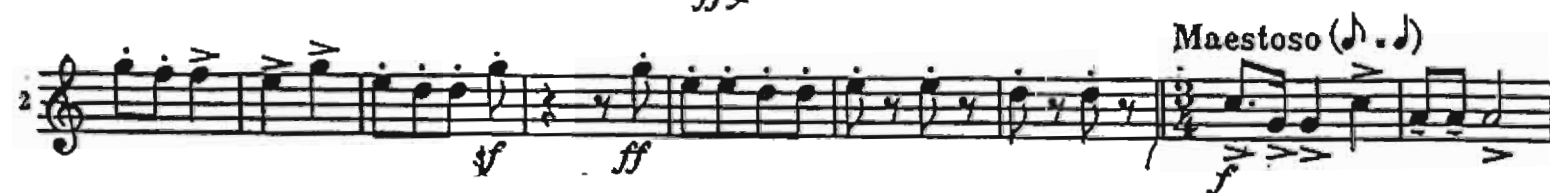


Akademische Festouvertüre

Johannes Brahms, Op. 80

Trompette I in C

Solo
p dolce



Tableaux d'une Exposition

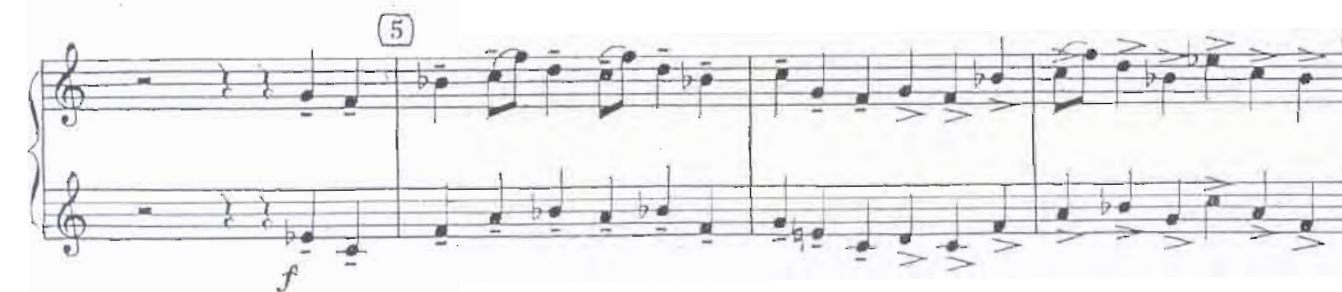
de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.



subito ♩ = 48 [69] Allegro ♩ = 116 Petrushka Stravinsky

I Solo

Pist.

mf

3

mf

[70]

SYMPHONY No. 5

I. Pesante ♩ = 60 GUSTAV MAHLER (1860 - 1911)

4 Trpts in B $\flat$

1.

p *sf* *sf* *f*

molto *f* *f*

(Triole: flüchtig)

1. *sempre ff*

2. *p* *cresc.*

2. *ff* *f* *f* *p*

Ravel- Piano Concerto In G

Movement I Trumpet in C

23 2 2

29

33

30 8 31 4

p

32 8 33 6 34

f

299

303

36

318

321 *ff*

Movement I Trumpet in Bb (transposed)

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff begins at measure 113 and includes a trill (tr) and a fermata (f) over a half note. The second staff starts at measure 125 and features a forte (f) dynamic. The third staff begins at measure 138 and includes a fortissimo (ff) dynamic. The fourth staff starts at measure 145 and includes a forte (f) dynamic, a fermata (f), and a final chord marked with a fermata (f). The score is written in a style that suggests it is a transcription of a handwritten manuscript, with some red ink markings and a slightly aged appearance.

In Bb

F Recit. Moderato assai. **G** Tempo giusto (Allegro molto.)

a tempo *rit.* *a tempo* *rit.*

f *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* *f*

Vivace scherzando.

3 **14** **15** **16** **17** **18** **19** **20** Solo *p*

tr *tr* *tr*

27 **H** Solo *string. poco* *p*

dim.

cre - - - sen - - - do - - - *f*

3 **3** **3** **3** **3**

Tempo I. **2** **3**

sf *pp* *mf*

Movement IV

In Bb (transposed)

319 12 O 16 P

356 ff mf ff mf

365 ff mf ff mf ff ff

377 1 Q ff f

386

394 R 11 S 4 sf sf sf sf sf f

418 1 f sf 3

432 T Solo mf dim. pp

438

445 U 16