

Brazos Valley Symphony

Tenor Trombone

Audition Repertoire

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|--------------------|---|
| Beethoven: | Symphony No. 5 |
| Borodin: | "Polovetsian Dances" from <i>Prince Igor</i> |
| Hindemith: | <i>Symphonic Metamorphosis</i> |
| Mozart: | "Tuba mirum" from Requiem Mass |
| Ravel: | <i>Bolero</i> |
| Rossini: | <i>William Tell Overture</i> |
| Schubert: | Great Symphony (Excerpt 1) |
| Schubert: | Great Symphony (Excerpt 2) |
| Schubert: | Great Symphony (Excerpt 3) |
| Stravinsky: | Firebird |
| Stravinsky: | "The Shrovetide Fair" from Petroushka |
| Stravinsky: | "Dance of the Wet Nurses" from Petroushka |
| Stravinsky: | "Dance of the Coachmen and Grooms" from Petroushka |

Beethoven- Symphony N. 5

Allegro (♩ = 84)

374 *ff*

384

393 3 A 2 1

407 *ff* 6

422 *f* 7 B *f* 1 5 *p*

443 *f* *f* *f* *ff* 2

455 1. 2. 16 C 3 Holz. Oh.

485 *f* 1 *più f*

498 *ff* D 1 1 1 1

513 1 E *ff sempre*

Tempo I (♩ = 96) **Allegro** (♩ = 84)

49 Timp.

526 *ff*

716 **3** **f** **Timp.** **3** **Allegro.** **Presto** (♩ = 112) **9** **21** **fp** **Vl. I.**

759 **Trb./Ten.** **f** **14** **Vl. I.** **3** **ff** **ff sempre**

788 **1** **1**

803 **1** **1** **1** **1** **1** **1** **1** **1**

Tempo di Bolero moderato assai ♩ = 72

1. Solo

p *mf sostenuto*

Tambours

gliss

Allegro Vivo from the opera "Prince Igor" ALEXANDER BORODIN (1833-1887)

1. & 2. 3.

f

Allegro con spirito

1. & 2. 3.

f

Hindemith- *Symphonic Metamorphosis*

Half-note= 96



Mozart- "Tuba mirum" from Requiem Mass

Andante
II. Solo
f
p
(Bass)
Solo
f
p
p

II. Solo
mf
Solo
mf

p

WILLIAM TELL, OVERTURE

TROMBONE I

G. ROSSINI

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

1 1 1

E 28 20 F 13 G 17

p

Andante. (♩ = 76)

2

Schubert- Great Symphony

Excerpt 1

M 6

p

ff

Più moto.

Excerpt 2

6 Solo

pp

cresc. poco a poco

ff

ff

17 24 25

Excerpt 3

M 6

p

ff

Più moto.

Stravinsky- Firebird

Trombone

3 **135** *fff* *SOLA* *mf* *mf* *con sord.* **136** *cresc.* *fff* **137** **138** *con sord.* **139** **140** **141** **142** **143** *fff* *f* *simile* **144**

Stravinsky- Petroushka (1911)

The Shrovetide Fair

20 *fff* **21** 7

Dance of the Wet Nurses

Allegretto.

Tanz der Ammen.

Danse des Nounous.

90 10 **91** **92** **93** **94** **95** 2 4 **96** 9 **97** 6 *Tuba.* **98** 7 *Solo* **99** *etc. simile* *f* *ff*

V. Dance of the Coachmen and Grooms

This musical score is for the 'Dance of the Coachmen and Grooms' and consists of six staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Measure 111: Starts with a first ending bracket. The first measure is marked *ff* and the second *mf*. The word 'Solo.' appears above the staff. The measure ends with a first ending bracket.

Measure 112: Continues the melody. It includes a first ending bracket and a dynamic change from *ff* to *f* and then *p*.

Measure 113: Features a series of eighth-note patterns. It includes a first ending bracket and a dynamic change from *f* to *ben marc.* (ben marcato).

Measure 114: Continues the eighth-note patterns. It includes a first ending bracket and a dynamic change from *f* to *ff*.

Measure 115: Continues the eighth-note patterns. It includes a first ending bracket.

Measure 116: Continues the eighth-note patterns. It includes a first ending bracket and a dynamic change from *f* to *ff*.