

Brazos Valley Symphony Bassoon Audition Repertoire

Bizet - L'Arlesienne Suite No. I

Donizetti - L'Elisir d'Amore

Dukas - The Sorcerer's Apprentice

Mozart - Ouverture zur Oper, Die Hochzeit des Figaro

Wagner - Overture to the Opera Tannhauser

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HOUSTON SYMPHONY
FESTIVAL OF SCHOOLS

L'Arlésienne Suite No. I

Bassoon I

I. Prélude

Georges Bizet

Arranged by Fritz Hoffmann

Allegro deciso (Tempo di marcia)

ff

6

12

A

Solo

pp

18

♩ = 76 (♩)

L' ELISIR D'AMORE

cresc.

G. DONIZETTI

Larghetto

SOLO

un affettuosa anima



43

A tempo
à 2 Soli.

mf marc.

44

cresc.

mf

dim.

p

cresc.

45

Col 1^o

2

più f

2

46

3

Ouverture zur Oper „Die Hochzeit des Figaro“.

Fagotti.

W. A. Mozart. Werk 49/2.

Presto.
a 2.

pp

ff

p

ff

f

p

f

p

f

p

f

zu der Oper
TANNHÄUSER.

28750

OVERTURE
to the Opera
TANNHAUSER.

Easy fingers
FAGOTTO I.

warmth = oooooo

10 dk
Andante maestoso. (♩ = 50)

Handwritten musical score for Bassoon I, Op. 28750, Tannhäuser Overture. The score is written on three staves in G major (one sharp) and 3/4 time. The tempo is Andante maestoso, with a metronome marking of 50 quarter notes per minute. The first staff begins with a red bracket and a handwritten '10 dk' with an arrow pointing to the first measure. The second staff has three downward arrows pointing to the first three measures. The third staff has a red bracket under the first measure, which is marked with a 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also handwritten notes like 'Easy fingers' and 'warmth = oooooo'.