

# **Brazos Valley Symphony Orchestra**

## **Audition Excerpts - Clarinet**

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**Brahms: Symphony No. 3 - Movement II**

**Mendelssohn: Midsummer Night's Dream - Movement I**

**Beethoven Symphony No. 6 - Movements I, II and III**

**Tchaikovsky: Symphony No. 4 - Movements I and IV**

**Rimsky-Korsakov: Scheherazade - Movement I**

**Rimsky-Korsakov: Capriccio Espagnol - Movement III**

### **Attention:**

**Besides orchestral excerpts, all candidates auditioning for clarinet will be required to perform the first movement of Mozart's Clarinet Concerto in A Major, K622.**

## Brahms: Symphony No. 3

Movement II (Clarinet in B-flat)

in B  
Andante

*p espress. semplice*

7

13 1 A

*pp* *p*

20 1 B

*p* *mf*

27 *f* *f* *sf* *sf* 4 K.B.

Detailed description: This is a musical score for the Clarinet in B-flat part of the second movement of Brahms' Symphony No. 3. The tempo is marked 'Andante' and the key signature is B major (two sharps). The score is written on five staves. The first staff begins with a large bracket and the tempo marking. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). There are two first endings marked '1 A' and '1 B'. The piece concludes with a key signature change to B-flat major, indicated by 'K.B.' and a 4-measure rest.

## Mendelssohn: Midsummer Night's Dream (Clarinet in B-flat)

Allegro vivace.

Nº 1.

*p*

1 2

*dim.*

A 2

*cresc.*

*tr* *tr* *tr* *tr* B 9

Detailed description: This is a musical score for the Clarinet in B-flat part of the first movement of Mendelssohn's 'Midsummer Night's Dream'. The tempo is marked 'Allegro vivace'. The piece is in 3/8 time and B major. It is written on five staves. The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *sf* (sforzando). There are two first endings marked '1' and '2', and a section marked 'A'. The piece ends with a key signature change to B-flat major, indicated by 'B' and a 9-measure rest.

## Beethoven Symphony No. 6

Movement I: (2 Excerpts) (Clarinet in B-flat)

383 *dim. - - - p* Viol. I

418 **Solo**  
*dolce* *p* *dolce*

432 *f* **I**

446 *ff* *ff* 7 Va. Viol. II

470 *f* **K** *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *ff* *ff* *p*

Movement II: Measures 68-77) (Clarinet in B-flat)

56 *cresc. p* 2 Viol. II *p* 2 Viol. I *cresc. f*

69 **D** **Solo** *p*

74 *cresc.* *p* *tr.*

78 **E** *f* *p* *dolce* *cresc. f*

Movement III: Measures 114-133 (Clarinet in B-flat)

74 *sf sf sf sf sf* 2 2 A 1 24 Ob. I Solo dolce

119 Ob. I *cresc.*

32 Ob. I *cresc. p* 3

Detailed description: This musical score is for the Clarinet in B-flat part of Movement III, measures 114-133. It consists of three staves. The first staff (measures 74-119) features a melody with dynamic markings *sf* and articulation marks (2, 2, A, 1, 24). A bracket indicates a 'Solo dolce' section starting at measure 119. The second staff (measures 119-132) continues the melody with a *cresc.* marking. The third staff (measures 132-133) shows a final phrase with a *p* marking and a triplet of eighth notes.

Tchaikovsky: Symphony No. 4

Movement I: Measures 115-120

105 *ritardando* *Meno mosso* *ritardando* Solo *p* 3 4 1

116 *Moderato assai, quasi Andante*

119 6 2 *p*

Detailed description: This musical score is for Movement I, measures 115-120, of Tchaikovsky's Symphony No. 4. It consists of three staves. The first staff (measures 105-115) features a melody with dynamic markings *ritardando*, *Meno mosso*, and *ritardando*. A bracket indicates a 'Solo' section starting at measure 115. The second staff (measures 115-119) continues the melody with a *p* marking. The third staff (measures 119-120) shows a final phrase with a *p* marking and a triplet of eighth notes.

Movement I: Measures pickups to 36-48 (Clarinet in B-flat)

Moderato con anima (♩. = In movimento di Valse)

27 *Viol. I* *f espr.*

37

40 *cresc.*

44 *ff*

48 **B**

Movement IV: Measures 84-92 (Clarinet in B-flat)

81 *ff*

85 *sempre legato*

88

91 **C** *p*

Rimsky-Korsakov: Scheherazade (Clarinet in A)

**SCHEHERAZADE**  
Suite symphonique Op. 35

**I Tranquillo** RIMSKY KORSAKOFF

Clarinet in A Solo

*dolce*

*p*

*trun*

*trun*

*trun*

*Solo*

*pp*

*pp*



Rimsky-Korsakov: Capriccio Espagnol Movement III (Clarinet in A)

in A.  
Vivo e strepitoso.

*ff*

Solo

*con forza*

**B**

*f*

Solo

**C**

*con forza*

*p*

*p*

*attacca*