

Audition Excerpts Brazos Valley Symphony

French Horn

Beethoven: Symphony N. 7

Movement I: measures 81-110 (Horn 1 in A)

First system (measures 81-93): Horn 1 part in treble clef. Dynamics include *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*.

Second system (measures 94-105): Horn 1 part in treble clef. Dynamics include *p* and *cresc.*. Fingerings 1, 2, 3, 4, 5 are indicated.

Third system (measures 106-110): Horn 1 part in treble clef. Dynamics include *ff* and *f*. A first ending bracket labeled 'C' covers measures 106-108. A Violin I part is shown above the staff starting at measure 106.

Movement I: measures 81-110 (Horn 2 in A)

First system (measures 79-90): Horn 2 part in bass clef. Dynamics include *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*.

Second system (measures 91-100): Horn 2 part in bass clef. Dynamics include *p* and *cresc.*. Fingerings 1, 2, 3, 4, 5, 6, 7, 8 are indicated.

Third system (measures 100-110): Horn 2 part in bass clef. Dynamics include *ff*. A first ending bracket labeled 'C' covers measures 100-102. A Violin I part is shown above the staff starting at measure 100.

Mendelssohn: Midsummer Night's Dream, Nocturne

Horn 1 in E

First system (measures 1-4): Horn 1 part in treble clef. Tempo/mood: *Con moto tranquillo.* Dynamics: *p*, *mol.*

Second system (measures 5-8): Horn 1 part in treble clef. Dynamics: *p*, *mf*, *cresc.*

Third system (measures 9-12): Horn 1 part in treble clef. Dynamics: *dim.*, *mf*, *cresc.*, *p*, *cresc.*

Fourth system (measures 13-14): Horn 1 part in treble clef. Dynamics: *p*. A first ending bracket labeled '1' covers measure 14.

Dvořák: Symphony No. 9

Movement I Horn 3 in C

9 Fl. *p* *f* *3* *1*
attacca
Allegro molto. *mf* *f* 8

This musical excerpt shows three staves. The top staff is for Flute (Fl.) in 4/4 time, starting at measure 9 with a *p* dynamic, followed by a triplet of eighth notes and a final note with an *f* dynamic. The middle staff continues the melody with a *p* dynamic, followed by a triplet of eighth notes and a final note with an *f* dynamic. The bottom staff is for Horn 3 in C, starting at measure 8 with an *mf* dynamic, followed by a triplet of eighth notes and a final note with an *f* dynamic. The tempo is marked 'Allegro molto.' and the section ends with 'attacca'.

Movement I (Horn I in E)

7 Viol. *p* Solo. *ff* *f* *ff* *3* *3* 15 7 Viol. *f* *ff* *3*

This musical excerpt shows three staves. The top staff is for Violin (Viol.) in 2/4 time, starting at measure 7 with a *p* dynamic. The middle staff continues the melody with a *ff* dynamic, followed by a triplet of eighth notes and a final note with an *f* dynamic. The bottom staff continues the melody with a *ff* dynamic, followed by a triplet of eighth notes and a final note with an *f* dynamic. The tempo is marked 'Allegro molto.' and the section ends with 'attacca'.

Movement II (Horn 1 in E)

5 Clar. Viol. I. *p* *Con sordini.* *pp* 2 Un poco più mosso. 7

This musical excerpt shows two staves. The top staff is for Clarinet (Clar.) in 4/4 time, starting at measure 5 with a *p* dynamic. The bottom staff continues the melody with a *pp* dynamic, followed by a triplet of eighth notes and a final note with an *f* dynamic. The tempo is marked 'Un poco più mosso.' and the section ends with 'attacca'.

Movement II Horn 2 in E

6 Viol. I. *p* *Con sord.* *dim.* 7

This musical excerpt shows one staff for Violin I (Viol. I.) in 4/4 time, starting at measure 6 with a *p* dynamic. The tempo is marked 'Un poco più mosso.' and the section ends with 'attacca'.

Brahms Symphony N. 4

Movement I: measures 33-114 (Horn 1 in E)

This musical score is for the Horn 1 part in E, covering measures 33 to 114 of the first movement of Brahms' Symphony No. 4. The score is written in E major and 4/4 time. It features several dynamic markings and performance instructions:

- Measure 33:** *cresc.* (crescendo), *f* (forte).
- Measure 43:** Section **B**, *f* (forte).
- Measure 57:** Section **C**, *f* (forte), *Solo*.
- Measure 66:** *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measure 76:** Section **D**, *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), *f* (forte).
- Measure 92:** *dim.* (diminuendo), *mf* (mezzo-forte), *Solo*, *dolce* (dolce).
- Measure 102:** *p più dolce* (piano più dolce), *pp* (pianissimo), *pp ma ben marc.* (pianissimo ma ben marcato).
- Measure 112:** Section **E**, *pp* (pianissimo).

The score includes various musical notations such as slurs, ties, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

Brahms Symphony N. 4 Movement I: measures 33-114 (Horn 2 in E)

1
cresc.

41 B 4 Hr. III

53 C Solo

63

72 6

87 D cresc. sf f dim. 7 Hr. I

104 E pp ma ben marc.

113 pp

Movement II (Horn 3 in C)

Andante moderato

Solo

13 Hr. I A 14 B

dim. pp

Mahler: Symphony No. 1

Movement I (Horn 1 in F)

Immer noch etwas zurückhaltend
p poco a mf poco cresc. 25 *mf* *f*

Vorwärts drängend
ff *ffp* *ff*

26 *tempo*
sempre ff

Più 27 Etwas bewegter
mosso 6

(1. Viol.) 28 *gesangvoll hervortretend*
p ausdrucksvoll

Allmählich etwas lebhafter
p *fp* *ff*

29 7 *f* *p* *fp* 30 8 *fp* *fp*

31 1 *fp* *ff*

32 *ffp* *f* *f* *f*

33 1 *p* *f*

Schnell (bis zum Schluss)
accel. *ff accel.* *G. P.* *G. P.* *ff gestopft* *(Pauken)*

G. P. *ff*

Movement I (Horn 2 in F)

25 Immer noch etwas zurückhaltend

mf poco cresc. mf f ff

Vorwärts drängend

fffp ff

26 a tempo. (Hauptzeitmass)

fff sempre ff

27 Etwas bewegter 8

28 ausdrucksvoll Allmählich etwas lebhafter.

p fp

29 7 *ff*

30 8 *p fp*

31 1 *fp ff fffp f f*

32 1 *p f*

33 acceler. acceler. Schnell 1 1 1 Schnell (bis

ff staccato G. P. G. P. ff gestopft

zum Schluss)
(Pauken)

G. P. ff

Movement III (Horn 1 in F)

Poco riten. 13 *Wieder etwas bewegter* *pp* 2 *deutlich*

(Celli u. Bässe pizz.)

sempre pp 14 *sempre pp* 15 1

Movement III (Horn 2 in F)

13 *Wieder etwas bewegter* *pp* *deutlich*

(Celli u. Bässe pizz.)

sempre pp 14 *sempre pp* 15 1

Mussorgsky Pictures at an Exhibition

Movement I (Horn 1 in F)

Solo *I^o* *p* 1

mf *hauteur réelle* *rit.* 1

Movement VII (Horn 1 in F)

71 *meno mosso*
ff
poco accel.
attacca

This musical score is for the first horn part of Movement VII. It begins at measure 71 with a tempo marking of *meno mosso* and a dynamic of *ff*. The music consists of two staves of eighth-note patterns. The second staff includes a *poco accel.* marking and ends with an *attacca* instruction.

Shostakovich: Symphony No. 5

Horn 3 and 4 in F

16 6 17 2
C
18
f
poco animando
19
mp
20 1 21 6
f *ff*

This musical score is for the third and fourth horn parts of Shostakovich's Symphony No. 5. It starts with a key signature change to F major (one sharp) and a common time signature. The score is divided into three systems. The first system (measures 16-17) shows the initial notes for both horns. The second system (measures 18-19) includes a *poco animando* marking and a dynamic of *mp*. The third system (measures 20-21) features a *f* dynamic and a crescendo leading to *ff*. The score is written for two staves, with the first staff in bass clef and the second in treble clef.