

Brazos Valley Symphony Orchestra

Audition Excerpts - Clarinet

Brahms: Symphony No. 3 - Movement II

Mendelssohn: Midsummer Night's Dream - Movement I

Beethoven Symphony No. 6 - Movements I, II and III

Tchaikovsky: Symphony No. 4 - Movements I and IV

Rimsky-Korsakov: Scheherazade - Movement I

Rimsky-Korsakov: Capriccio Espagnol - Movement I

Attention:

Besides orchestral excerpts, all candidates auditioning for clarinet will be required to perform the first movement of Mozart's Clarinet Concerto in A Major, K622.

Brahms: Symphony No. 3

Movement II (Clarinet in B-flat)

in B
Andante

p espress. semplice

7

13

20

27

pp *p* *p* *mf* *f* *f* *f*

1 [A] 1 [B]

4 K.B.

Mendelssohn: Midsummer Night's Dream (Clarinet in B-flat)

Allegro vivace.

Nº 1.

p *dim.* *cresc.* *p* *f*

1 2 1

A 2

B 9

Beethoven Symphony No. 6

Movement I: (2 Excerpts) (Clarinet in B-flat)

383 *dim. - - - p* Viol. I

418 **Solo** *dolce* *p* *dolce*

432 *f* **I**

446 *ff* *ff* 7 Va. Viol. II

470 *f* **K** *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *ff* *ff* *p*

Movement II: Measures 68-77) (Clarinet in B-flat)

56 *cresc. p* 2 Viol. II *p* 2 Viol. I *cresc. f*

69 **D** **Solo** *p*

74 *cresc.* *p* *tr.*

78 **E** *f* *p* *dolce* *cresc. f*

Movement III: Measures 114-133 (Clarinet in B-flat)

74 *sf sf sf sf sf* *Ob. I* *Solo dolce*

119 *cresc.*

32 *cresc. p*

Tchaikovsky: Symphony No. 4

Movement I: Measures 115-120

105 *ritardando* *Meno mosso* *ritardando* *Solo* *p*

115 *Moderato assai, quasi Andante* *p*

119 *Moderato assai, quasi Andante* *p*

Movement I: Measures pickups to 36-48 (Clarinet in B-flat)

Moderato con anima (♩. = In movimento di Valse)

27 *Viol. I* *f espr.*

37

40 *cresc.*

44 *ff*

48 **B**

Movement IV: Measures 84-92 (Clarinet in B-flat)

81 *ff*

85 *sempre legato*

88

91 **C** *p*

Rimsky-Korsakov: Scheherazade (Clarinet in A)

SCHEHERAZADE
Suite symphonique Op. 35

I Tranquillo RIMSKY KORSAKOFF

Clarinet in A Solo

dolce

p

trun

trun

trun

Solo

pp

pp

Rimsky-Korsakov: Capriccio Espagnol Movement I (Clarinet in A)

in A.
Vivo e strepitoso.

ff

Solo

con forza

B

f

Solo

C

con forza

p

p

attacca