

Dr. Marcelo Bussiki,
Music Director & Conductor



SYMPHONY ORCHESTRA
Symphony Orchestra

invites you and your students to:

**The Annual
Children's Concert for
4th and 5th grade students**

Monday, February 5, 2024
Rudder Auditorium, Texas A&M University

The Brazos Valley's Premier Cultural and
Educational Experience for Children

Two Performances:
9:30 - 10:20 a.m. and
11:00 - 11:50 a.m.

This Year's Program

***~Winner of the 2023 FASO Youth Concerto Competition
Guest Soloist to be announced in November***

~ Plink, Plank, Plunk! by Leroy Anderson, featuring guest student conductors

***~The Carnival of the Animals by Camille Saint-Saëns, featuring the dancers of Ballet Brazos,
a division of Brazos Valley Performing Arts***

- Please RSVP by Friday, December 8th at BvsoChildrensConcert@gmail.com and include:
 1. Name of School
 2. Number of Students and Adults attending PLUS the number of buses you will be bringing.
Please indicate how many, if any, Handicap Seating Spaces you will need.
 3. Which performance (9:30 am or 11:00 am) you wish to attend; earliest responders will have preference.
 4. Name, phone number & e-mail address of person to whom materials should be sent.
- The cost is \$2.00 per student; there is no cost for teachers and chaperones. Preparation materials, including lesson plans are available online [Teacher Prep Packet](#)
- Once you RSVP, you will receive an invoice.
- Payment is due by Friday, January 26th. Make checks payable to BVSO.
- By Monday, January 29st, you will receive final instructions, a seating chart, and a campus map to assist you with transportation, arrival, and departure.

Jane Zuber, BvsoChildrensConcert@gmail.com
Brazos Valley Symphony Society Office: office@bvso.org or (979) 696-6100



BRYAN BROADCASTING
CANDY 95.1 WTAW 1620 K2NE 1150 KAGC 1510 KWBC 1550

The Eagle



Blue Bell



This program made possible in part through Hotel Tax Revenue funded from the
Cities of Bryan and College Station through The Arts Council. This project is also
supported in part by an award from the National Endowment for the Arts.

