

Brazos Valley Symphony

Violoncello Audition Repertoire

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability, and should be prepared to play scales and arpeggios to a three octave range.

Beethoven: Symphony No. 5	Mvmt. III: pickup to m.141 through m.213
Mozart: Symphony No. 39	Mvmt. IV: measures 115-137
Rimsky-Korsakov: Scheherazade	Mvmt. IV: from Più stretto before W to W
Tchaikovsky: Symphony No. 5	Mvmt. II: pickups to m.33 through m.43

BEETHOVEN: SYMPHONY #5, III. MOV.

137 unis. *f*

147 *mf*

158 1. 2. *f*

166 *mf*

175 1 2 3 4 5 6

188 Vello Cb. **B** *f*

198 unis. *dimin. p*

207 *sempre più p* 8

MOZART: SYMPHONY #39, IV. MOV.

106 8 *f*

120

127

133 Cello 1 *p* **C**

