

# Brazos Valley Symphony

## Violin Audition Repertoire

Revised July, 2009

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1. Berlioz: *Symphonie Fantastique*, movement I (mm. 17-24)
2. Berlioz: *Symphonie Fantastique*, movement I (mm. 406-438)
3. Berlioz: *Symphonie Fantastique*, movement II (mm. 38-66)
4. Brahms: *Symphony No. 2*, movement I (E to F)
5. Mozart: *Overture to The Marriage of Figaro*, (mm. 1-58)

17 *animato*

18 *senza sord.* *pp* *off*

19 *Più mosso*  
*a-punta d'arco*

20 *Poco più mosso*  
*cresc. poco a poco* *mf* *cresc.*

23 *poco rall.* *dim.* *pp* *mf > p* *mf > p*

*riten. al tempo I*

403 *f*

410 *div.* *mf*

416 *unis.*

422 *mf*

429 *div.*

435 *animato* *mf* *cresc.*

*mf* *cresc.*

Berlioz: Symphonie fantastique Mov. II (m. 37- 66)

32

*dolce e tenero*

*p*

43

*rall.*

51 **Tempo I**

61

22

23

*f*

*p*

Brahms: Symphony N. 2 Mov. I (E to F)

Musical score for Brahms' Symphony No. 2, Movement I, measures 110-150. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes a Fagotto I part starting at measure 150. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *pp*, *cresc.*, *f*, *sf ben marc.*, *sf marc.*, *ff*, and *poco f espr.*. Performance markings include *(quasi ritenente)*, *(v)*, and *136*. A section marked *F* begins at measure 150, with the instruction *Fag. I* above the bass clef. The score is heavily annotated with slurs, accents, and dynamic hairpins.

Mozart: Overture to "The Marriage of Figaro" (m. 1- 58)

Musical score for Mozart's Overture to "The Marriage of Figaro", measures 1-58. The score is for Violino I. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Presto.* and the dynamics range from *pp* to *ff*. The score is highly rhythmic and features many slurs and accents. The title "Overture." and "Violino I." are prominently displayed at the top. The publisher information "W. A. Mozart. Werk 492." is also present. The score is annotated with various performance markings, including slurs, accents, and dynamic hairpins.