

Brazos Valley Symphony

Double bass Audition Repertoire

Beethoven: Symphony No. 8	Mvmt. I: Measures 132-197 (12 before C through 8 after D)
Berlioz: Symphonie Fantastique	Mvmt. IV: Measures 17-62 Measures 114-153
Mozart: Overture to fiThe Marriage o Figarof	33 before D to D
R. Strauss: Ein Heldenleben	#9 through first measure of #11 Second beat of 3 after #54 to #64
Tchaiokvsky: Symphony No. 4	Mvmt. I: 4 after B through 3 after C P through 12 after Q

Beethoven: Symphony No. 8

129 *cresc.* *ff*

137 *unis.* *sf* *sf* *ff* *C*

145 *sf* *sf* *sf* *sf* *sf*

153 *sf* *sf* *sf* *sf* *ff*

161 *sf* *sf* *sf* *sf*

169 *sf* *sf* *sf* *sf* *sf* *sf*

177 *sf* *sf* *sf* *sf* *sf* *sf*

185 *sf* *sf* *sf* *sf* *sf* *sf* *pü f*

190 *unis.* *fff* *f* *3*

Berlioz: Symphonie fantastique Mov. IV (measures 17-62)

17 unis. arco
ff > dim. p mf f

26 dim. p pp f

34 dim. p

39 [51] ff f dim.

44 p ff ff ff

49 [52] pizz. mf dim.

57 arco [53] f ff 6

Berlioz: Symphonie fantastique Mov. IV (Measures 114-153)

109 pizz. *f* 1 2 arco *ff* *sempre più forte*

120 *ff* *ff* *dim. > p*

129 *pp* *ff* *ff* *ff*

137 *sim.*

142

147

152 *ff* *f* *dimin.*

R. Strauss: Ein Heldenleben (Second beat of 3 after #54 to #64)

This musical score page contains ten staves of music, numbered 54 through 64. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dynamic markings such as *cresc.*, *ff*, and *sf*, and includes various articulations like accents and slurs. The score shows a progression of rhythmic patterns and melodic lines across the ten staves, with some measures containing multiple notes and rests.

Tchaikovsky: Symphony No. 4 Mvmt. I: 4 after B through 3 after C

Tchaikovsky: Symphony # 4, I Mvt.

The image shows a handwritten musical score for Tchaikovsky's Symphony No. 4, Movement I, covering measures 4 after B through 3 after C. The score is written on five staves in bass clef with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo). There are also markings for accents and slurs. The score concludes with a double bar line and a plus sign (+) at the end of the fifth staff.

Tchaikovsky: Symphony No. 4 Mvmt. I: P through 12 after Q

The image shows a handwritten musical score for the first movement of Tchaikovsky's Symphony No. 4, measures P through 12 after Q. The score is written in bass clef and includes various dynamics and performance markings. The notation is dense, with many notes and rests. The key signature is one flat (B-flat major or D minor). The score is divided into several systems, each with two staves. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are also markings for accents, slurs, and breath marks. The score ends with a double bar line and a fermata. Below the final measure, there is a handwritten note: "(ad C.B. - M's)".