



PRESS RELEASE

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FOR IMMEDIATE RELEASE

BVSO PRESENTS "EVENING SERENADES" IN MARCH

March 8, 2017 College Station, TX—The next highly anticipated live performance of the Brazos Valley Symphony Orchestra's 35th season will take place Sunday, March 26, 2017 at 5pm in Rudder Theatre. **CHI St. Joseph Health** is the official sponsor of this "Positively *WICKED*" 2016-17 BVSO Season, and **Eugene Edge III Charitable Trust** is the March concert sponsor. Music Director Marcelo Bussiki and the BVSO will present a romantic evening of serenades from Elgar, Tchaikovsky, and two works from renowned Brazilian composer Heitor Villa-Lobos. In addition to *Bachianas Brasileiras* No. 9, *Bachianas Brasileiras* No. 5 will feature the bewitching lyric soprano [Mela Dailey](#). "If you could take the golden tones out of sunshine, you have the loveliness of Dailey's voice," (Times Record News). Dailey is also part of the Grammy® award-winning choral ensemble, *Conspirare*. The concert will close with Tchaikovsky's enchanting *Serenade*.

What: "Evening Serenades"

When: Sunday, March 26, 2017 at 5:00 PM

Where: Rudder Theatre on Texas A&M University Campus in College Station

Program:

Elgar	Serenade, Op. 20, E minor
Villa-Lobos	<i>Bachianas Brasileiras</i> No. 9
Villa-Lobos	<i>Bachianas Brasileiras</i> No. 5
Tchaikovsky	Serenade, Op. 48, C major

Guest Artists Mela Dailey, lyric soprano

Concert Sponsor Eugene Edge III Charitable Trust



Maestro Bussiki conscientiously crafts each concert for our audiences. "I try to prepare a program with the same care as if I were a host of a dinner in my home. The balance in that entire evening is what I look for when preparing a program," said Bussiki. "The Tchaikovsky and the Elgar were the start, but the special touch is those two Villa-Lobos works, they are not expected."

The *Bachianas Brasileiras* consists of nine suites composed by Villa-Lobos that seek to adapt and interpret the Baroque works of J.S. Bach into a Brazilian folkloric framework. Bussiki continued, "Villa-Lobos is one of the greatest Brazilian composers, one that knows technically how to extract a lot from the orchestra, very unique in it's language because it is a Brazilian nationalist language but at the same time, with a lot of European influence. People know the *Bachianas* No. 5 . . . that is the most well known of Villa-Lobos works. But that opened the possibility of doing a piece of Villa-Lobos' that very few people know, which is the *Bachianas* No. 9, which will pair beautifully with the *Bachianas* No. 5."

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Mela Dailey performed with the BVSO in last season's Brahms' Requiem, and at that time Dailey had a casual conversation with Bussiki about wanting to perform the Villa-Lobos. Bussiki remembered, "I was quite impressed with Mela's singing last year, and I wanted to work with her again." So, the music program was then complete, including the perfect choice for a guest artist.

"This concert of lush, romantic strings will be simply beautiful," said Executive Director Mary Koeninger. "We are pleased to be able to showcase the enchanting Mela Dailey in a larger role as guest artist, so that audiences can really hear her soaring vocal talent. We encourage concert goers to bring a date and make this a special evening out—buy tickets early for the best possible pricing!"

BVSO patrons can also enjoy free pre-concert talks one hour prior to each subscription performance in the Rudder Theatre Complex. Ann Thompson will again present her delightful and witty insights into the composers, the history, and meaning behind the music. Then after each subscription concert, a patron social hour at Napa Flats will keep the enjoyment going to top off an exquisite evening of music and entertainment. The Maestro and guest artist are scheduled to attend these socials as well!

Individual tickets to all concerts are on sale now at the MSC Box Office, \$39/adult and \$13/student advance; \$44/adult and \$16/student at the door. Call (979) 845-1234 or go on-line to <http://boxoffice.tamu.edu>. Please visit <http://bvso.org> for more information or call the Symphony Office (979) 696-6100 with any further questions.

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About the Brazos Valley Symphony Orchestra: The BVSO is a non-profit performing arts organization with the mission to maintain a symphony of high artistic standards, and to promote the musical arts for cultural and education purposes in the Brazos Valley. For more information about the Symphony's 2016-2017 Season, please visit the Brazos Valley Symphony Orchestra Web site at www.bvso.org.

The Brazos Valley Symphony Society wishes to recognize and thank our programming sponsors, grant funding providers, and charitable trust contributors:

Nina Astin Winkler Charitable Trusts, Eugene Edge III Charitable Trust, The Ham Family Trust, Gilbert & Thyra Plass Arts Foundation, and Gilbert & Thyra Plass Charitable Trust

Official Sponsor of the BVSO 2016-2017 Season:



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