

Brazos Valley Symphony

Violin Audition Repertoire

Revised July, 2009

1. Berlioz: *Symphonie Fantastique*, movement I (mm. 17-24)
2. Berlioz: *Symphonie Fantastique*, movement I (mm. 406-438)
3. Berlioz: *Symphonie Fantastique*, movement II (mm. 38-66)
4. Brahms: *Symphony No. 2*, movement I (E to F)
5. Mozart: *Overture to The Marriage of Figaro*, (mm. 1-58)

17 *animato*

18 *Più mosso a punta d'arco*
senza sord. *pp*

20 *Poco più mosso*
cresc. poco a poco *mf*

23 *riten. al tempo I*
poco rall. *dim.* *pp* *mf > p* *mf > p*

403 *177*

410 *div.* *ff*

416 *181* *unis.*

422 *182*

429 *div.*

435 *animato* *mf* *cresc.*

Berlioz: Symphonie fantastique Mov. II (m. 37- 66)

This image shows a page of musical notation for the second movement of Hector Berlioz's *Symphonie fantastique*, measures 37 through 66. The score is written on four staves in the key of D major (two sharps). The music is characterized by its lush, melodic quality and dynamic contrasts.

Key features of the score include:

- Measure 32:** The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line with a handwritten box containing the number "22" above a measure. A first ending bracket labeled "1" spans from measure 32 to measure 43.
- Measure 43:** The second staff continues the melodic development. It includes the instruction *dolce e tenero* above the staff and a dynamic marking of *p* (piano) below. A *rall.* (rallentando) marking is also present.
- Measure 51:** The third staff is marked **Tempo I** above the staff. It features a first ending bracket labeled "1" and a dynamic marking of *f* (forte) below.
- Measure 61:** The fourth staff begins with a treble clef and a key signature of two sharps. It includes a handwritten box containing the number "23" above a measure. A first ending bracket labeled "1" spans from measure 61 to measure 66. The dynamic marking *f* is present, followed by a *p* (piano) marking at the end of the section.

The notation includes various musical symbols such as slurs, accents, and dynamic markings, along with handwritten annotations like the numbers "22" and "23" in boxes.

