

# Brazos Valley Symphony

## Double bass Audition Repertoire

Beethoven: Symphony No. 8	Mvmt. I: Measures 132-197 (12 before C through 8 after D)
Berlioz: Symphonie Fantastique	Mvmt. IV: Measures 17-62 Measures 114-153
Mozart: Overture to fiThe Marriage o Figarof	33 before D to D
R. Strauss: Ein Heldenleben	#9 through first measure of #11 Second beat of 3 after #54 to #64
Tchaiokvsky: Symphony No. 4	Mvmt. I: 4 after B through 3 after C P through 12 after Q

Beethoven: Symphony No. 8

129 *cresc.* *ff*

137 *unis.* *sf* *sf* *ff* *C*

145 *sf* *sf* *sf* *sf* *sf*

153 *sf* *sf* *sf* *sf* *ff*

161 *sf* *sf* *sf* *sf*

169 *sf* *sf* *sf* *sf* *sf* *sf*

177 *sf* *sf* *sf* *sf* *sf* *sf*

185 *sf* *sf* *sf* *sf* *sf* *sf* *pü f*

190 *unis.* *fff* *f* *3*

Berlioz: Symphonie fantastique Mov. IV (measures 17-62)

unis. arco

17

26

34

39

44

49

57

51

52

53

6

*ff* *dim.* *p* *mf* *f*

*dim.* *p* *pp* *f*

*dim.* *p*

*ff* *f* *dim.*

*mf* *pizz.* *ff* *ff* *ff* *dim.*

*pp* *p* *f* *ff*



Mozart: Overture to "The Marriage of Figaro"

pp  
1  
ff  
p  
f  
1 2 3 4 5 6 7

This musical score consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a *pp* dynamic and contains several measures of eighth-note patterns. The second staff has rests in the first two measures, followed by a *ff* dynamic section and a *p* dynamic section. The third and fourth staves continue the eighth-note patterns, with the fourth staff starting at a *f* dynamic and including fingerings 1 through 7.

R. Strauss: Ein Heldenleben (#9 through first measure of #11)

2 Contrabässe.

9  
ff  
10  
11  
f  
cresc.  
f  
cresc.  
ff

This musical score is for two contrabasses. It features three staves of music in bass clef with a key signature of two flats (Bb). The first staff starts at measure 9 with a *ff* dynamic and includes various articulations like accents and slurs. The second staff continues the melodic line, also with *ff* dynamics and slurs. The third staff shows the piano accompaniment, starting with the instruction "geteilt" (divided) and a *f* dynamic, followed by a *cresc.* (crescendo) section. The score concludes at measure 11 with a *ff* dynamic.

R. Strauss: Ein Heldenleben (Second beat of 3 after #54 to #64)

This musical score page contains ten staves of music, numbered 54 through 64. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dynamic markings such as *cresc.*, *ff*, and *sf*, and includes various articulations like accents and slurs. The score shows a progression of rhythmic patterns and melodic lines across the ten staves, with some measures containing multiple notes and rests.

Tchaikovsky: Symphony No. 4 Mvmt. I: 4 after B through 3 after C

Tchaikovsky: Symphony # 4, I Mvt.

The image shows a handwritten musical score for Tchaikovsky's Symphony No. 4, Movement I, covering measures 4 after B through 3 after C. The score is written on five staves in bass clef with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo). There are also markings for accents and slurs. The score concludes with a double bar line and a repeat sign.

Tchaikovsky: Symphony No. 4 Mvmt. I: P through 12 after Q

This image shows a handwritten musical score for the first movement of Tchaikovsky's Symphony No. 4, measures P through 12 after Q. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is organized into eight systems, each with two staves. The first system begins with a *ff* dynamic marking. The second system features a *fff* dynamic marking. The third system includes a *fff* dynamic marking. The fourth system includes a *fff* dynamic marking. The fifth system includes a *fff* dynamic marking. The sixth system includes a *fff* dynamic marking. The seventh system includes a *fff* dynamic marking. The eighth system includes a *fff* dynamic marking. The score concludes with a double bar line and a fermata. Below the final measure, there is a handwritten note: "(ad C♭. - III's)".