



BRAZOS VALLEY
Symphony Society

PRESS RELEASE

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FOR IMMEDIATE RELEASE

BRAZOS VALLEY SYMPHONY PRESENTS CLASSICAL MASTERS

College Station, TX—February 4, 2011—

The Brazos Valley Symphony's next subscription concert, entitled: "Classical Masters" will feature works by three giants of classical music: Bach, Beethoven, and Brahms. Led by Music Director, Marcelo Bussiki, this concert will take place on Sunday, March 6, 2011 at Rudder Theatre in College Station on the Texas A&M University campus. Piano sensation Sahun Hong, the Grand Prize winner of the 2009 Juanita Miller Concerto Competition, will be a guest soloist.

What: "Classical Masters"

When: Sunday, March 6, 2011 at 5:00 PM

Where: Rudder Theatre in College Station on Texas A&M campus

Program:	Bach	Ricercare from <i>Musical Offering</i>
	Beethoven	Piano Concerto No. 3, op. 37, C minor <i>Sahun Hong, piano</i>
	Brahms	Symphony No. 3, op. 90, F major

Music Director Marcelo Bussiki programs one concert each year that centers on well-known classical composers.

"One needs to cater to the orchestra's diverse constituencies, and the strongest and most longstanding supporters of our symphony, or any symphony for that matter, is the audience that favors the traditional repertoire, like the three B's in this concert. There are various reasons why this repertoire is so popular. The vast majority of traditional orchestral repertoire comes from the late 1700's and 1800's, a time of great proliferation of new works. This is a powerful and creative time in music, including the establishment of the business of music as we know it today . . . we somewhat crystallized orchestral music in this golden period," said Bussiki.

The Brazos Valley Symphony has played host to a Juanita Miller Youth Concerto Winner each year since the competition began in 1997. Sahun Hong won the Miller competition in 2009 and has won many other state, national, and international awards, such as Texas Music Teachers Association statewide Solo Contest and the Fort Worth Symphony Young Artists Competition, the Leschetizky Competition for Gifted Young Pianists in New York, and First Prize in the Piano Division of the 2010 Lennox International Young Artist Competition, just to name a few. Howard Aibel wrote in *New York*

Concert Review that Sahun “was at home at the keyboard, performing this great Beethoven Piano Concerto No. 3 with lots of clarity, confidence and wisdom.”

“Our audience will have the opportunity to listen to a very young artist that has the touch and the musicality of a mature musician. I have not had the opportunity to listen to Sahun live, but was very impressed with his rendition of Beethoven No. 3 performed with the TCU Orchestra available on YouTube,” said Bussiki.

“I am also thrilled that we will complete the cycle of Brahms’ Symphonies with the BVSO. In this program, we will perform the 3rd Symphony, probably the best known of the four, but also the most complex musically. Portions of the work can be mistaken as sentimental rather than lyrical, losing one of the most important trademarks of Brahms’ music, which I describe as ‘*Romanticism with simplicity and a touch of controlled tenderness*’,” added Bussiki. “Please join us for this classical concert!”

Individual tickets (\$32 for adults, \$12 for students/children) for this concert are on sale now and can be purchased in person at the MSC Box Office, located in the Rudder Auditorium lobby, by phone at (979) 845-1234, , or on-line at <http://boxoffice.tamu.edu>. **Tickets will also be on sale at the door the night of the concert.** Please call the Symphony Office at (979) 696-6100 with any further questions or visit our website.

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About the Brazos Valley Symphony: The Brazos Valley Symphony is a non-profit performing arts organization with the mission to maintain a symphony of high artistic standards, and to promote the musical arts for cultural and education purposes in the Brazos Valley. For more information about the Symphony’s 2010--2011 Season, please visit the Brazos Valley Symphony Web site at www.bvso.org.

The Brazos Valley Symphony Society wishes to recognize and thank our programming sponsors, grant funding providers, and charitable trust contributors (next page):

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